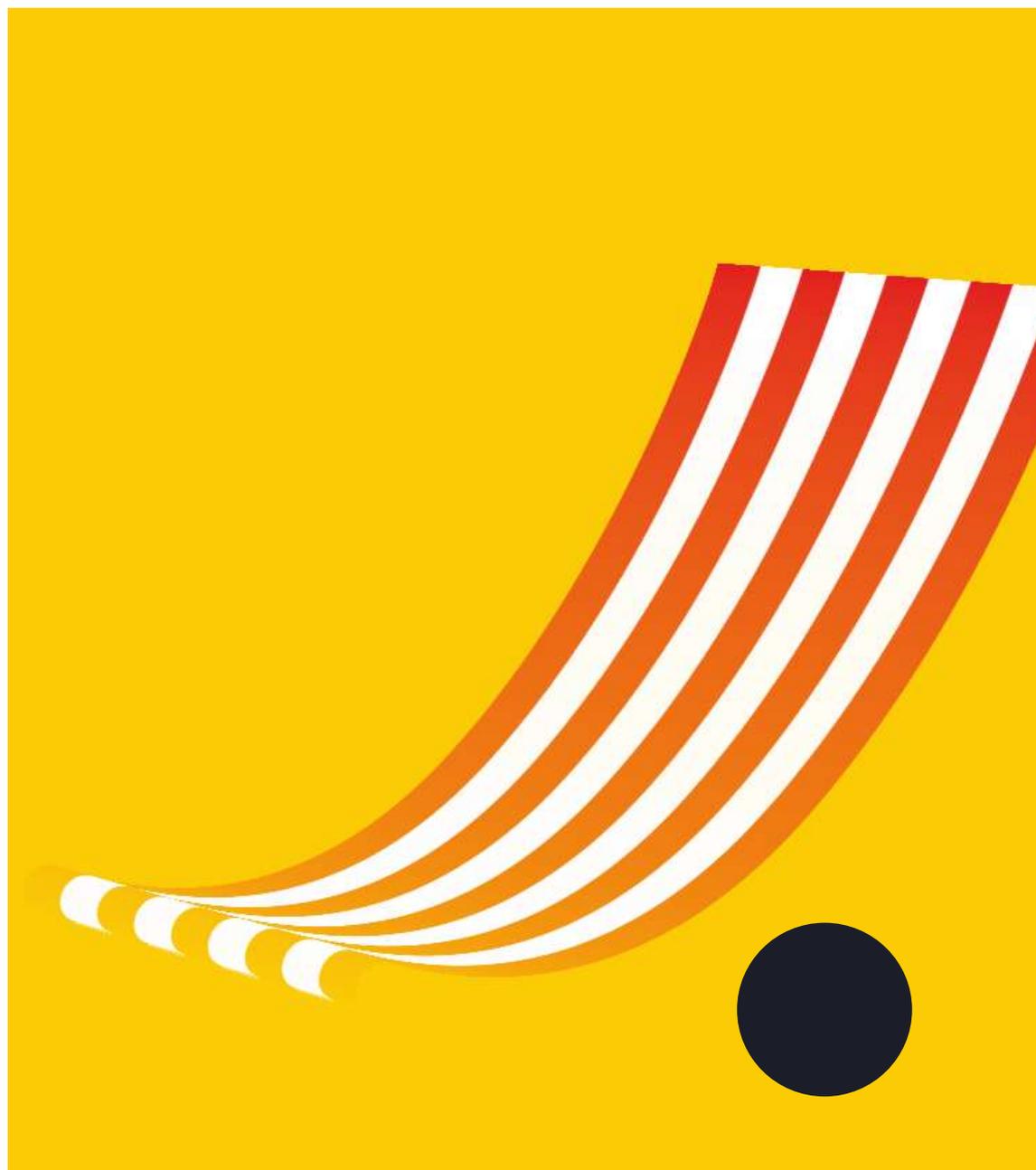


# DOSSIER DE PRESSE

Congés annulés



**ROTONDES**  
EXPLORATIONS CULTURELLES



19.07.19

*Communiqué de presse*

# Congés Annulés

**Rotondes' Summer Festival**

26.07 – 23.08.19

## Les **Rotondes en ébullition pour l'été**

Du 26 juillet au 23 août, alors que le reste du pays sera plongé dans la douce torpeur estivale, les Rotondes seront en ébullition avec le retour des Congés Annulés. Concerts, DJ sets, apéros sonores et projections : pas besoin de partir loin, le meilleur son est à portée de main.

En été, Bonnevoie a un petit goût de rock, d'électro, d'indie et de pop – avec une pointe d'épeautre aussi mais ça, c'est dû à la bière « made in Rotondes ». Le bon son, lui, on le doit aux *Congés Annulés*, la programmation estivale des Rotondes qui démarre vendredi 26 juillet. **L'Opening Night (entrée gratuite) s'annonce hyper festive avec un mix d'artistes locaux (Autumn Sweater, Jackie Moontan) et de découvertes internationales (Rich Aucoin, MadMadMad, Yin Yin) dont la mission sera de faire danser les fêtards jusque tard dans la nuit.**

Pendant les quatre semaines qui suivront, la programmation musicale sera un savant mélange de genres, l'éclectisme étant le maître-mot des *Congés Annulés*. Parmi la vingtaine de concerts proposés dans le Klub, on pointera le pop rock de Namdose (avec des musiciens de BRNS et de Ropoporose), l'électro de la Française Chloé, le noise rock de Daughters, l'indie folk de Hand Habits ou encore le post-punk des New-Yorkais de Bodega. Le mode chill sera activé en terrasse avec des DJ sets à l'heure de l'apéro.

Les *Congés Annulés* défilent également sur grand écran avec la projection de trois documentaires musicaux en collaboration avec Rocklab (*UxÅ*, *The Library Music Film*, *Shut Up and Play the Piano*). En partenariat avec la Ville de Luxembourg et la Cinémathèque, le parvis **sera placé sous les signes de l'amour, de la paix et du psychédélique** grâce au *City Open Air Cinema* qui propose une ode aux hippies en 8 films cultes.

**Tout l'été, qu'on vienne aux Rotondes pour un concert, un verre ou un film, un passage par la Grande Salle s'imposera puisque l'expo *loop - 10 ans de création vidéo aux Rotondes* continue de tourner jusqu'au 25.08 (entrée gratuite).** À noter aussi : le *We Ride*, marché de seconde main de vélos et skateboards, fera son retour les 23 et 24.08. **D'ici là, les beaux jours seront intenses à Bonnevoie.**

# Congés Annulés

## Rotondes' Summer Festival

26.07 - 23.08.19

While the rest of the country dozes, the *Congés Annulés* brings you a whole month's worth of concerts, showcases, DJ sets, documentary film **screenings and City Open Air Cinema**. For a whole month, the Rotondes' outdoor courtyard sets the scene for musical drinks and a range of **bands fire up the Rotondes' Klub stage**. **Rock, electro, indie, pop: everything is good to liven up the evenings - you don't have to go very far to find the best sound.**

### Concerts & DJ sets

Fri 26.07.19 >19:00

*Congés Annulés Opening Night* with Rich Aucoin (CAN), MadMadMad (UK), Yin Yin (NL), Autumn Sweater (LU), Jackie Moontan (LU)

The *Congés Annulés Opening Night* will showcase a vast spectrum of music during one evening with our local favourites and international newcomers.

Rich Aucoin hails from Canada and puts the Aaaaaah in Paaaaarty. Expect a manic live show and some tasty psychedelic electronic tunes to dance your night away. MadMadMad **is one of this year's discoveries** from the Transmusicales de Rennes. They play a joyous mix of groove and electronics. Simply tasty! Yin Yin blends South East Asian sounds with a danceable and contemporary approach, the perfect soundtrack to **the summer**. **Don't be fooled by Autumn Sweater's name: their indie rock** is perfect for long summer nights with the wind blowing in your hair. Jackie Moontan is a sort of alien preaching love on slow psychedelic pop tunes. Icing on the cake: Mike T will be in the place for an afro funk DJ set.

free entry

<https://rotondes.lu/agenda/details/event/conges-annules-opening-night-4/>

Sun 28.07.19 >20:00  
Chloé (live) (FR)  
electronic, techno  
support: Norset.d (FR)

Chloé has, beyond a shadow of a doubt, led an entire generation to her electronic music playground. It's one that goes beyond club and techno music. Being a film music enthusiast and a talented guitar player, Chloé stumbled into the electronic scene early on. She developed an unwavering curiosity for sound machines and her appetite for vinyl paved the way for her DJ career full of subtle explorations.

Since her first EP – *Erosoft* – Chloé has been writing stories. She is never fully content by merely stringing together purely functional **tracks. She's headlined gigs at stages around the world from La Gaîté Lyrique to Burning Man. This summer she'll be at the Congés Annulés** for an electronic set that will show off her eclectic styles.

Norset.d is the latest artist added to the Chez.Kito.Kat Records roster. Hailing from the French/Luxembourg border, he already produced two digital maxis on Grand Duchy Groove (2013) and Digital Kito Kat (2015). His first EP was published by Chez.Kito.Kat Records in May 2016. Norset.d aims to create melodic and melancholic moments in productions that mix electronic and ambient influences.

**TICKETS : 13€ (+1€ fee) presale / 15€ box office**  
<https://rotondes.lu/agenda/details/event/chloe/>

Mon 29.07.19 >20:00  
Showcase: airship 81 (LU) + Slumbergaze (LU)  
electro

airship 81 is the new solo project from Paul Bradshaw, a British native, born and raised in Luxembourg, active in the local music scene for numerous years in bands like Actarus, Treasure Chest at the End of the Rainbow, La Fa Connected or more recently Mount Stealth. This is his first foray into the world of electronic music. Be prepared for synth driven tones with an 80s touch, heavy edges at times, doses of cinematic atmosphere, delays and reverb... Lots of reverb. Did we mention reverb?

Slumbergaze is the new musical endeavor of musician and bass enthusiast Eric Junker, delivering instrumentals ranging from hip hop grooves to dreamy, atmospheric lush sounds reminiscent of post-rock.

free entry

<https://rotondes.lu/agenda/details/event/airship-81-slumbergaze-showcase/>

Tue 30.07.19 >20:00

Psychedelic Porn Crumpets (AUS)

psychedelic, rock

support: The Choppy Bumpy Peaches (LU)

In just a few short years, Psychedelic Porn Crumpets have already been through a well-storied existence. Coming off the blocks in 2015, the band immediately made big waves in their hometown of Perth. They went on to release their debut album *High Visceral {Part 1}*. This saw them play their first national tour, supporting the likes of King Gizzard and the Lizard Wizard, Dune Rats, Black Mountain, Skegss.

The release of their second album, *High Visceral {Part 2}*, was followed by a tour around **Australia with sold out shows. Now they're hitting the road to Europe, making a stop at the Congés Annulés in Luxembourg.**

The Choppy Bumpy Peaches are a young band from Luxembourg playing psychedelic / space rock. A live performance of The Peaches will take you on a cosmic ride from heavy psychedelic guitar riffs to Indian summer vibes, all while floating in a lush atmosphere of sound.

**TICKETS : 12€ (+1€ fee) presale / 14€ box office**

<https://rotondes.lu/agenda/details/event/psychedelic-porn-crumpets/>

Thu 01.08.19 >20:00

Bo Ningen (JAP)

kraut rock

Bo Ningen fuse diverse sounds and influences into a fierce, eclectic **stream of grooves. They embody today's art/music scene where** different cultures flourish and their iconic look is only surpassed by their intense live performances. They've wooed many high-profile acts **wanting to take them on tours and some of the world's biggest festivals.**

**TICKETS : 12€ (+1€ fee) presale / 15€ box office**

<https://rotondes.lu/agenda/details/event/bo-ningen/>

Fri 02.08.19 >21:00

Namdose (BE) + Hotel Lux (UK)

art pop

support: Cosmokramer (LU)

Namdose = BRNS + Ropoporose. The Belgian band BRNS, well-known for their catchy indie rock, and the indie band Ropoporose teamed up to form a new band - transformation that brings us the most powerful **guitar quintet we've seen around lately.**

Hailing from Portsmouth, Hotel Lux take their place in front of bleak British times. A maelstrom of post-punk, ska and pub rock, their sound evokes the grit and grime that comes with growing up in a heavily industrialised area. Hotel Lux are influenced not by bands but the world around them, the works of film makers such as Shane Meadows and the ashes of the Brexit referendum. Lyrically, frontman Lewis Duffin paints a landscape of Council flat riots, pints of Guinness, job centres and pub pianos.

The night will end with Cosmokramer, the new electronic pop music project of Yves Stephany and Olivier Treinen, both battle-scarred acolytes of Luxembourg's alt-pop music scene. Treinen's melodramatic voice and lyrics are upfront and confrontational. Stephany's electronic musical backing pulses with layered irreverence. Theirs is a confused music for confused and confusing times. The dancefloor is open and so is the bar.

**TICKETS : 12€ (+1€ fee) presale / 14€ box office**

<https://rotondes.lu/agenda/details/event/namdose-hotel-lux/>

Sun 04.08.19 >20:00

Drahla (UK)

indie

support: Only 2 Sticks (LU)

Three years after forming in Leeds, Drahla have established themselves as a formidable and distinctive band. It's the fertile music

scene of Yorkshire, with its minimal yet robust bass-heavy sound, that helped shape Drahla's identity. Drahla are successful at blending wiry, dark post-punk with unpredictable art-rock.

With their debut album *Useless Coordinates* they've defined their own vital subset of art-rock. The album is as fearless as it's captivating. It was written between a headline tour, support slots with Ought and METZ, and many festival appearances. This only confirms their reputation as a fervent live act.

Like most bands, Only 2 Sticks started out behind garage doors. Yann Gengler (guitar and vocals) and Billy Kauffmann (guitar) founded the band in 2010. Yet something was missing – the drum line! So a drummer was quickly found and Darren Biggar has been a core member ever since. After years of establishing and refining their unique style, they eventually welcomed another member, Christophe Becker (bass). Now the band feels ready for the stage with many songs **up their sleeves. Influenced by genres such as grunge and rock, they'll** entertain you with their own personal Only 2 Sticks twist.

**TICKETS : 12€ (+1€ fee) presale / 14€ box office**

<https://rotondes.lu/agenda/details/event/drahla/>

Mon 05.08.19 >20:00

Heartbeat Parade (LU) + Pleasing (LU)

math, post-hardcore

Heartbeat Parade combines math rock, hardcore and metal with samples full of spoken word. There's no singing, but rhythm and guitar riffs that tumble over each other in songs that explode with energy. Still, the trio from Luxembourg is happy to not have a singer. It means the **audience's attention isn't diverted to one single person. It also frees** them up from that nasty verse/chorus structure.

Pleasing is the solo project of a Luxembourgish artist and guitarist. It goes into the relatively uncharted sounds of math-rock and post-rock. His latest release, *Polara*, is a combination of tapping riffs, eloquent lyrics and atmospheric sounds. It's perfect to get the listeners into an introspective mood.

free entry

<https://rotondes.lu/agenda/details/event/heartbeat-parade-pleasing/>

Tue 06.08.19 >20:00  
La Bofia (LU) + Ocean Tides (LU)  
indie, psychedelic, songwriting

When Joseph Horn showed Mathieu Vaudin a few of the sentimental ballads he had been writing, Mathieu reckoned that although they lacked complexity and rhythm, they did have a little je-ne-sais-quoi. The pair kept working on the tracks and eventually came to something that sounded fresh but vintage, simple but complex, dark but joyful, exotic **yet close to home. They also realized that they couldn't pull this off** alone, so they went looking for musical partners ready to share the road ahead as well as past traumas. With Jean-Jacques Gutenksar and Jean Voltaire, La Bofia was ready to come to life. The band now brings back **our parents' 60's classics in the shape of pop - the French way - only** from the depths of your musical nightmares.

Ocean Tides will take care of the other half of the night. With her solo project, Joanna Adams mixes vocals, guitar and loop station. Be as ready as she is to experiment a new wave of sounds.

free entry  
<https://rotondes.lu/agenda/details/event/la-bofia-ocean-tides/>

Wed 07.08.19 >20:00  
Hand Habits (US)  
indie, folk  
**support: C'est Karma (LU)**

The Hand Habits project emerged after Meg Duffy moved from a small town in Upstate New York to Los Angeles and what started as a private songwriting outlet soon evolved into a fully-fledged band with Meg at the helm.

Earlier this year Hand Habits released their sophomore album, *placeholder*, the work of a meticulous musician ready to share their singular vision with the world, their fascination with the undefinable. Instrumentally, placeholder can be situated alongside Angel Olsen or Big Thief, and the guitar work on this album proves that Meg continues to be one of the finest young musicians working today.

**C'est Karma** has played music for all her life. It all got serious, when in the summer of 2015 she strummed her guitar strings for the first time.

Last May she released her first EP, *YELLOW*, which describes her **musical journey**. **C'est Karma captivates the audience with her intimate** music, her authentic spirit and her smooth voice that cuts right through every venue.

**TICKETS : 12€ (+1€ fee) presale / 14€ box office**

<https://rotondes.lu/agenda/details/event/hand-habits/>

Thu 08.08.19 >20:00

Jungstötter (DE)

chamber pop

support: Whale Vs Elephant (DE)

Fabian Altstötter is not a newcomer. Yet since being a member of Sizarr, he has moved to Berlin, his clothes have become less colourful and his coats have become longer. Even his name has changed – to Jungstötter. And he is ready to present his debut album: *LOVE IS*. The ten tracks featured on *LOVE IS* rely on just a few instruments. **Jungstötter's music does not aim for extravagance. It reaches for its** listeners tenderly.

Whale Vs Elephant is the indie folk, ambient and post-rock music project of German artist Tobias Braun. Influenced by the likes of the Notwist or Apparat, Whale Vs Elephant also favours Icelandic indie folk as well as the UK and Swedish post-rock scenes – all of which has a great impact on his sound. The project is far-reaching and aims at one thing: to help the listeners find some peace in our hectic system.

**TICKETS: 12€ (+1€ fee) presale / 14€ box office**

<https://rotondes.lu/agenda/details/event/jungstoetter/>

Fri 09.08.19 >20:00

Night curated by Radio 100,7 with The Golden Filter (UK) + Hokube (LU)  
+ DJ sets by Bobby Bieles (LU) and E-Lodie

The Golden Filter is the communal guise of Penelope Trappes & Stephen Hindman. Part art project, part new wave, part post punk disco party, The Golden Filter were born in 2008 in NYC as a disruption to the pop music status quo. Now based in London & firmly welcomed into the Optimo Music family, their current raw, minimal wave creations push the limits of analogue beat-heavy soundscaping & angular vocals. In

2019 they released two EPs and their 3rd full-length *Autonomy* will be released on July 19 along with a string of live shows throughout Europe and Mexico.

Born and raised in Libreville, Gabon, Hokube is a beatmaker and producer whose style is an effortless and fresh blend of New York hip-hop, 70s soul, French Touch and African pop. Already cooking up beat tapes in high school, he went on to produce music in Paris and Seoul for rappers such as Fababy, Joke or Ja Mezz to name a few. Now based in Luxembourg, he has released his 1st solo EP *I Had to Do It At Some Point* in September 2015.

free entry

<https://rotondes.lu/agenda/details/event/night-curated-by-radio-1007/>

Sat 10.08.19 >20:00

Them Lights (LU)

electro, soul

supports: Ariah Lester (VEN) + Løme (LU)

Lights can serve as guides, beautiful and beguiling, but they can also herald a warning. **Introduced as a kid to Michael Jackson's classic *Thriller***, Luxembourgish producer, singer and performer Sacha Hanlet, a.k.a Them Lights, connected to groove and melody that would stay with him forever. In late 2017 he finally immersed himself in the love of music that had consumed his soul and released his debut track, *Got No*, in 2018. Earlier this year his latest track, *Mysterious Lights*, came out. **Them Lights' dark and groovy soundscapes cover a wide range of genres from electronica and pop, to alternative and R'n'B. His music will lead you on a long and colorful journey, with numerous waves of light beamed straight into your heart.**

With his androgynous countertenor voice Venezuelan singer Ariah Lester gives queer, mesmerizing performances full of sensuality, movement and deep emotions. Falsettos, old-fashioned synths and powerful bassy-sassy-beats create a unique music world that is universal, eclectic. From slow ballads to powerful dance songs, Ariah will make you move.

Løme is a 20-year old Luxembourgish electronic music producer who started composing at the age of 15. In 2019 he released his first song *Dream Dancer*, a collaboration with the Sarajevo Film Academy. A few

weeks later we saw the release of his very first EP *Mask Culture*. Løme roots his sound **in deep house but doesn't shy away from mixing** different genres into one track.

**TICKETS : 10€ (+1€ fee) presale / 14€ box office**

<https://rotondes.lu/agenda/details/event/them-lights/>

Sun 11.08.19 >20:00

Daughters (US)

noise rock

If anybody else said it, you might flip them off on principal alone. By titling their latest record *You Won't Get What You Want*, however, Daughters **send a crystal clear message**. “Daughters is not a sound or an aesthetic,” says singer Alexis Marshall. “It’s the name of our group and, we will do whatever we want to do with it.” Since its beginning back in 2002, the US quartet have changed their sound from record to record. **The best way to describe it is still simply: rock’n’roll.**

Daughters have been hailed for their visceral performances, both live and on record. *Pitchfork* describes them as “manic” and “pummeling” and *Punk News* points to their “frantic energy” and “spastic urgency.” **They're making one stop in Luxembourg and of course, it's at the Congés Annulés.**

**TICKETS : 12€ (+1€ fee) presale / 15€ box office**

<https://rotondes.lu/agenda/details/event/daughters/>

Mon 12.08.19 >18:30

Tomaso Roccaforte (LU)

DJ set

free entry

Tue 13.08.19 >20:00  
Julien Baker (US)  
indie folk  
support: Bartleby Delicate (LU)

Julien Baker's **solo debut**, *Sprained Ankle*, was one of the most widely acclaimed works of 2015. Recorded by then 18-year-old Julien and her friend in only a few days, it was a bleak yet hopeful, intimate document **of staggering experiences and grace. It centered all around Baker's** voice, guitar, and unblinking honesty.

With *Turn Out The Lights*, the now 21-year-old Baker returns to a much bigger stage, but with the same core of breathtaking vulnerability and resilience. Her album explores how people live and come to terms with their internal conflict. Baker calls on her listeners to move beyond **"good" and "bad," or "happy" and "sad," to embrace more complex** truths. *Turn Out The Lights* is a healing experience and for Luxembourg, the healing starts at the *Congés Annulés*.

Bartleby Delicate is the DIY singer/songwriter project of the Luxembourgish musician Georges Goerens. On stage, Bartleby ornaments his poems with his delicate guitar playing and soothing soundscapes that he creates in his sound laboratory. In the mood of Bon Iver and Sufjan Stevens, Bartleby Delicate's **live performances are filled** with an eager determination without losing any of its sincerity and tenderness. Since 2017, Bartleby Delicate has played shows all over Europe (*The Great Escape* in Brighton, *Reeperbahnfestival* in Hamburg and as a support act for bands like Rodrigo y Gabriela, Giant Rooks and **Aldous Harding**). **This summer he's back home at the *Congés Annulés*.**

**TICKETS : 15€ (+1,20€ fee) presale / 17€ box office**  
<https://rotondes.lu/agenda/details/event/julien-baker/>

Wed 14.08.19 >20:00  
Foxwarren (CAN)  
indie folk

Foxwarren is a group of siblings and childhood friends formed more than a decade ago. Their backstory reads like a page torn from the **manual of rock'n'roll** authenticity.

Growing up in scattered small towns across the Canadian prairies, Andy Shauf (guitars/keys/vocals), Dallas Bryson (guitar/vocals), and brothers Darryl Kissick (bass) and Avery Kissick (drums & percussion) eventually found themselves in Regina, Saskatchewan. They initially bonded over Pedro the Lion and drew influence from The Band and Paul Simon. A decade or so into their project, Foxwarren finally released a proper album last year.

**It's a record that hinges on sincerity. Subtle and thoughtful**, it draws **parallels to frontman Andy Shauf's solo work while leaning on collaboration and looseness rather than Shauf's meticulous arrangements**. It's propped up by warm driving rhythms, a familiar **voice, soft electronics and coarse guitars**. **Foxwarren's** performance at the *Congés Annulés* is sure to feel like an enjoyable meeting with long-time friends.

**TICKETS : 13€ (+1€ fee) presale / 15€ box office**  
<https://rotondes.lu/agenda/details/event/foxwarren/>

Thu 15.08.19 >20:00  
Son Lux (US)  
electronic, experimental

Son Lux is the grand genre-less dream of classically-trained composer Ryan Lott, brought to life with the help of guitarist Rafiq Bhatia and drummer Ian Chang. As talented writers, producers and performers, they all share an eclectic taste and an affinity for wild improvisation.

**Son Lux's fifth album – *Brighter Wounds*** – is a mix of electronic pop, unusual soul, and outright experimentation. It evokes warm reflections of a fading past, pain wrenched from a still-present loss of a friend, and a mix of anxiety and hope for a future, after the birth of a child.

Son Lux carries *Brighter Wounds'* **intensity and passion seamlessly** from studio to stage. Their performance already promises to be one of the *Congés Annulés'* **highlights**.

**TICKETS : 18€ (+1,35€ fee) presale / 20€ box office**

<https://rotondes.lu/agenda/details/event/son-lux-1/>

Fri 16.08.19 >20:00

Church of Analogue

with Oskar Linke, Katy de Jesus, Koplá bounce, Crop Circuit, Makadam, FBNM, Nathlee, Clarence Rise + more tba  
electronic

*Church of Analogue* is back with a new edition of its microfestival for lovers of electronic music with that extra touch of live performance. Once again we congregate around the religion of analogue music machines, flashing lights and mind-boggling cable-runs. DJ's and **live-act artists will be acoustically guiding the ceremony. It'll be quite the journey!**

TICKETS at the doors only. Between 20:00 and 22:00 the entrance fee **will be 5€**. **After 22:00 the price will be raised to 10€**. **All proceeds will go to the artists and the people who make this event so special.**

<https://rotondes.lu/agenda/details/event/church-of-analogue-1/>

Sat 17.08.19 > 20:00

Uphill Bookings & Two Steps Twice Night

with The Mighty Breaks (UK) + Loivós (LU) + Port Erin (UK)

Port Erin's **musicality is magnetic with tightly wound dives and grooves**. A milieu of sonic textures are at play with echoes of jazz, coupled with mechanical Krautrock undertones. Port Erin are as punk as they are prog and as political as they are personal.

Known for their high energy live shows, The Mighty Breaks' **weapons of choice are fuzzy guitars and the - for a garage band - unusual addition of saxophone**. All five band members sing, giving each track a different feel. **The Mighty Breaks' garage pop/90's alternative sound is inspired by artists like Guided By Voices, The Jesus and Mary Chain and The Dandy Warhols**.

Loivós is a post-emo/alternative rock project created by some of the old members of Five Cent Cones. The new Luxembourgish quartet has only appeared live in a couple events, each time gracing the audience with an energetic performance. Loivós's sound is a lustrous blend of echoey guitars, funky bass riffs and soft vocals, taking influences from bands like Tall Ships, Mew, All Tvins and other similar artists.

**TICKETS : 8€ (+1€ fee) presale / 10€ box office**

<https://rotondes.lu/agenda/details/event/uphill-bookings-two-steps-twice-night/>

Sun 18.08.19 >18:00

Sensu (LU)

disco, italo disco and obscure 80s new wave and electro pop

Sensu was for years one of the voices of the electronic music underground in Belgium. He originally started out as an experimental ambient DJ, but quickly refocused his ambitions, adding club music to his palette. Originally influenced by the Berlin Techno sound of the Nineties, he quickly reached beyond, always choosing a less direct path to get his message across. Avant-garde and modern classical music are still close to his heart, a love often shown in his eclectic DJ sets. Over the past few years, he has delved into Disco and Industrial music.

Sensu has held residencies in Recyclart, Café Belga and Wax Club in Brussels and regularly plays in the Villa Wüller in Trier. He was one of the founding members of the Manna and Plain collectives, bringing original and leftfield artists to Belgium, often for the first time.

He was involved with the Belgian label for experimental music Testtoon Records and is a frequent Meakusma collaborator as a DJ and writer. The Manchester-based label Meandyou released a track of his in 2016 to great acclaim.

For his set at this year's *Congés Annulés* festival, Sensu will play disco, italo disco and obscure 80s new wave and electro pop.

free entry

<https://rotondes.lu/agenda/details/event/sensu/>

Mon 19.08.19 >20:00  
Bodega (US)  
post-punk, art rock  
support: Eutarnase (DE)

**“The best critique is self-critique”. That’s Bodega’s mantra. With wild minimalism and sharp wit and influenced by post-punk, hip-hop, kraut rock, and folk-derived narrative songwriting, this Brooklyn art rock unit revitalise the rock & roll vocabulary.**

Their latest release – *Witness Scroll* – is a live album recorded in May 2018 at the Poetry Club (Glasgow) and the Lexington (London). Raw and cathartic, this album showcases the spontaneous electricity that buzzes **through their live sets. You’ll get a feel of this during the *Congés Annulés*.**

**TICKETS : 12€ (+1€ fee) presale / 15€ box office**  
<https://rotondes.lu/agenda/details/event/bodega/>

Tue 20.08.19 >20:00  
Julia Jacklin (AUS)  
folk, rock, indie, alt-country

Three years after her debut album Australian singer/songwriter Julia Jacklin will headline the *Congés Annulés*. She will share material from her latest release – **Crushing. It’s all in the title. It’s an album formed** from sheer intensity of feeling, an in-the-moment narrative of infatuation and heartbreak.

**Julia Jacklin’s carefully crafted lyrics and unpredictable turns of phrase** tell stories that ring oh-so-true about modern love and life. She shares **the changes she’s been through without relying on twisted** metaphors and it takes guts to show that much vulnerability.

**TICKETS : 12€ (+1€ fee) presale / 14€ box office**  
<https://rotondes.lu/agenda/details/event/julia-jacklin/>

Wed 21.08.19 >20:00  
The Beths (NZ)  
indie rock  
support: Peaness (UK)

New Zealand four-piece The Beths channel their longtime friendship into high-energy guitar pop with a smart lyrical bite. After studying jazz and gigging together in a variety of configurations, the quartet came together for a project exploring the pop and rock sounds of their youth. Everything clicked, and The Beths were born.

**The Beths' music overflows with explosive guitar riffs and recalls the best '60s pop. A beloved live act across Australia and New Zealand, they're coming to the *Congés Annulés* with their infectious indie rock.**

Formed in Chester in late 2014, three-piece indie pop band Peaness are the kind of instantly likeable, warm and creative people that can get away with having **radio DJ's blush like a peach every time they have to say the band's name on the airwaves. Lucky really, as it's a phenomenon that's becoming increasingly more common with spins racking up at major radio stations.** For once, you can believe the hype!

TICKETS : 12€ (+1€ fee) presale / 14€ box office  
<https://rotondes.lu/agenda/details/event/the-beths/>

Thu 22.08.19 >20:00  
Aquaserge (FR)  
experimental jazz, pop, indie  
support: Sh'napan (LU)

**A UFO, a sprawling creature, an eluding jellyfish... Reading press** articles, it becomes clear that classifying Aquaserge is an impossible feat. The French experimental pop band was formed in Toulouse by three friends - Julien Barbagallo, Julien Gasc and Benjamin Glibert. **It soon became a shifting collective while the band's three founders** went on to also become (respectively) part of Tame Impala, Stereolab and Melody's Echo Chamber. **Whether they come and go or come and stay, Aquaserge's collaborators all have a common passion for "fun, free flowing, groovy and light-hearted" (*Spill*) music.** It's a sound that'll be in total harmony with the *Congés Annulés'* atmosphere.

**Sh'napan** (signed to Chez.Kito.Kat Records) is a producer of electronic music already known as a member of the band Artaban. Although his influences have shifted since he produced for Artaban, his solo work features predominantly hip hop and downtempo instrumental references. Fans of the genre that peaked in the late 1990's with artists like DJ Cam, DJ Food, DJ Krush, and Herbaliser, and labels such as Mo Wax and Ninja Tune, will quickly find their groove in Sh'napan's work.

**TICKETS : 12€ (+1€ fee) presale / 14€ box office**

<https://rotondes.lu/agenda/details/event/aquaserge/>

Fri 23.08.19 >20:00

Congés Annulés Closing Night

with Napoleon Gold (LU), Les Big Byrd (SE), Go March (BE)

The *Congés Annulés Closing Night* will turn the Klub into a mad beat kitchen!

Napoleon Gold will prepare his tried and tested recipe for mesmerizing electro tracks: a healthy dose of warm vocal samples, a pinch of drums and guitars, spiced with a dash of improvisation.

**For the plat de résistance** - Les Big Byrd, set up in 2011 by Jocke Åhlund and Frans Johansson. With decades of experience in the **Stockholm rock scene, they're ditching the cookbooks to invent their own formula. They'll give us a taste of their latest album, Iran Iraq** IKEA, for a bright and bold end to the 2019 Congés Annulés.

The third course will be served by Go March, one of Belgium's best hidden gems. Their groovy blend of electronic and rock has flavours reminding of bands such as Beak> or Holy Fuck. Prepare for a full-bodied experience!

**TICKETS : 5€**

<https://rotondes.lu/agenda/details/event/closing-night-conges-annules/>

## Documentary film screenings

free entry / in collaboration with Rocklab

Sat 27.07.19 >20:30

*UxÅ, A journey to the heart of the Umeå Hardcore scene*

**The Swedish city of Umeå is 1 hardcore band for every 500 souls. It's** also a hotspot for vegan activism, mosh pit action, straight edge culture and kids in shambles. *UxÅ, A journey to the heart of the Umeå Hardcore scene* tells the story of the explosion of this massive counter-culture in Northern Sweden.

Childhood friends and passionate about the different punk scenes, Gianni Manno, Romain Massé and Théophile Pillault present a historical documentary that reaches out to the pioneers of the movement and uncover a dynamic, free, instinctive and unique culture.

<https://rotondes.lu/agenda/details/event/uxa/>

Wed 31.07.19 >20:30

*The Library Music Film*

>18:00 DJ set by The Library Selectors

Multi-instrumentalist, record producer and library music enthusiast Shawn Lee has teamed up with HutTwenty9 Films to produce *The Library Music Film*, a documentary telling the untold story of the underground, mysterious, cult and collectable world of library music.

This hugely influential and largely unnoticed catalogue of music of all genres and styles has played an important role in setting the mood and vibe in most of our favourite TV series, films, ads and radio shows. And yet, we have no idea who composed, played and recorded these tunes. The evening will start and end with a DJ sets by The Library Selectors, i.e. Kuston Beater, Herr2003, leGenco, Tom Dockal and André Dziezduk.

<https://rotondes.lu/agenda/details/event/the-library-music-film/>

Sat 03.08.19 >20:30  
*Shut Up And Play The Piano*

The cinematic documentary *Shut Up and Play the Piano* follows Grammy-winning composer, virtuoso pianist and entertainer Chilly Gonzales from his native Canada to late 90's underground Berlin, and via Paris to the world's great philharmonic halls. It dives deep into the dichotomy of Gonzales' stage persona, where self-doubt and megalomania are just two sides of the same coin.

The playfulness of Gonzales' character is mirrored in the look of the film. Using Gonzales' extensive video archive in a rather unorthodox manner, *Shut Up And Play The Piano* explores his persona by interweaving newly shot interviews and concert scenes with fictional materials of totally different time periods. Reality and fiction blur together as we embark on a trip through Chilly Gonzales' world.

## City Open Air Cinema with Orange

### @ Rotondes: Summer of Hippies

>21:30 / free entry / in collaboration with Ville de Luxembourg and Cinémathèque

Mon 05.08 + Tue 20.08	<i>Hair</i> (USA 1979, Miloš Forman, vostf)
Tue 06.08 + Mon 19.08	<i>Almost Famous</i> (USA 2000, Cameron Crowe, vostf)
Wed 07.08 + Thu 22.08	<i>Yellow Submarine</i> (UK 1968, George Dunning, vostf)
Sun 11.08 + Wed 21.08	<i>Jesus Christ Superstar</i> (USA 1973, Norman Jewison, vostf)
Mon 12.08	<i>Zabriskie Point</i> (USA 1970, Michelangelo Antonioni, vostf)
Tue 13.08	<i>The Holy Mountain</i> (Mexico-USA 1973, Alejandro Jodorowsky, vostf)
Wed 14.08	<i>Woodstock</i> (USA 1970, Michael Wadleigh, vostf)
Sun 18.08	<i>Alice's Restaurant</i> (USA 1969, Arthur Penn, vostf)

## Arts visuels

Ven 05.07 – Dim 25.08.19

### ***loop l'exposition***

10 ans de création vidéo aux Rotondes

avec: Beryl Koltz, Claude Grosch, Dish aka Linda Dieschbourg & David Mourato, Eric Schockmel, Filip Markiewicz, François Schwamborn, Guillaumeit & Yann Van Der Cruyssen, Isabelle Mattern, Jeff Desom, Jill Crovisier, Julie Schroell & Martine Glod, Mich Welfringer & Antonin Waterkeyn, Omniscientbeing, Paul Kirps, Pierre Busson & Morgan Fortems, Serge Ecker, Steve Gerges, Sven Becker & Paul Schroeder, Thibault Brunet, Thierry Besseling, Wennig & Daubach, Yann Tonnar

Horaires:

JUILLET :

Jeu-Sam >15:00-19:00

Dim >12:00-18:00

Lun-Mer >fermé

AOÛT : Lun-Sam >16:00-21:00

Dim >12:00-21:00

Visites: visite de groupe en semaine sur demande en dehors des heures d'ouverture régulières

[tickets@rotondes.lu](mailto:tickets@rotondes.lu) / +352 2662 2030

**Par l'intermédiaire du cycle *loop***, les Rotondes accueillent depuis 10 ans des créations vidéo artistiques uniques aux dimensions insolites.

**Surplombant le comptoir de la Buvette, l'espace écran de 200 x 700 cm offre de nouvelles perspectives de création et d'exposition aux artistes invités.** Depuis les débuts du cycle au CarréRotondes en 2008, une vingtaine de créations ont été conçues, que les Rotondes présentent **sous forme d'une installation vidéo géante.**

***loop l'exposition* offre à la désormais imposante collection d'œuvres numériques et vidéo des Rotondes un nouveau cadre.** Les *loop* seront projetés dans la Grande Salle de la Rotonde 1. La scénographie a été **imaginée comme un dédale d'écrans suspendus, respectant ainsi les proportions et les perspectives d'origine. Le visiteur ne craindra cependant pas de perdre au milieu des œuvres** – dont certaines interactives – **puisqu'il décide lui-même de son parcours.** Il est libre de

commencer et de terminer par le *loop* de son choix – voire de regarder le même *loop* en boucle, par fidélité au concept.

**Un catalogue reprenant l'ensemble des *loop* en textes et en images sera édité pour clore l'exposition.**

entrée libre

<https://rotondes.lu/agenda/details/event/loop-l'exposition/>

## NEXT

Ven 23.08 – Sam 24.08.19

WE RIDE

Bike & Skate Market

FR Vous voulez vendre les vélos et skateboards qui traînent chez vous **et prennent trop de place? Vous avez envie d'un nouveau deux roues?** Vous voulez vous mettre au skateboard? Rendez-vous aux Rotondes les **23 et 24 août pour l'édition 2019 du *WE RIDE - Bike and Skate Market!***

EN Keen to sell those old bikes or skateboards that are taking up too much space? Want a new set of wheels? Looking for a hidden gem to become your new best friend? *We Ride's* **second**-hand bike and skateboard market is the place to be. You'll **also find lots of new bike** accessories and skates.

MARCHÉ DE NUIT

Ven 23.08.19 >16:00-22:00

MARCHÉ DE JOUR

Sam 24.08.19 >10:00-18:00

entrée libre

<https://rotondes.lu/agenda/details/event/we-ride-1/>

## Infos complémentaires

### Tickets

en ligne : [rotondes.lu](http://rotondes.lu)

par téléphone : +352 2662 2030 (Mar-Ven >13:30-18:30)

### Téléchargements

Photos : <https://bit.ly/2XG4xyo>

Fichiers mp3 : <https://bit.ly/2Jrt3u9>

Playlist Spotify :

<https://open.spotify.com/playlist/0OKnJsbphnmtxntfIrluXc?si=IJoQGl3qRG2n41yotycOUA>

Playlist Youtube :

<https://www.youtube.com/watch?v=psxoewZ7T40&list=PLHvqKiqeYfy5qCs1Ixb0rSDnFCfcaPiiw>

### Contact presse

Véronique Heitz +352 2662 2051 / [presse@rotondes.lu](mailto:presse@rotondes.lu)

## Main sponsor



## Partenaires

